

This degree plan packet is meant to be a resource for current students at Texas A&M University.

If you are a prospective freshman or transfer student and would like to see if the courses listed in this packet coincide with courses you have taken or are looking to take outside of Texas A&M, please utilize one of the following resources:

Texas A&M University Transfer Course Equivalency Site

https://compass-ssb.tamu.edu/pls/PROD/bwxkwtes.P_TransEquivMain

Texas Common Course Numbering System

<https://www.tccns.org/>

**TEXAS A&M UNIVERSITY
DEPARTMENT OF HEALTH & KINESIOLOGY
B.S. DEGREE PLAN IN KINESIOLOGY
DANCE SCIENCE**

STUDENT _____ UIN# _____
(Last) (First) (MI)

Writing Requirement **DCED 401 & KINE 482** Foreign Language (2 yrs HS OR 2 semesters University) _____

International and Cultural Diversity (6 hours) **DCED 301 & DCED 202** E-mail _____

| COURSE # | HRS | GRD | COURSE # | HRS | GRD |
|--|-----|-----|---|-----|-----|
| ENGLISH (6) | | | DANCE SCIENCE (29) | | |
| ENGL 104 – Composition & Rhetoric | 3 | | DCED 160 – Ballet I | 2 | |
| % ENGL/COMM | 3 | | DCED 161- Ballet II | 2 | |
| MATH ELECTIVES (6) | | | DCED 162 – Ballet III | 2 | |
| MATH 140/141 | 3 | | DCED 171 – Modern Dance I | 2 | |
| MATH 142 – Business Math II | 3 | | DCED 172 – Modern Dance II | 2 | |
| LIFE & PHYSICAL SCIENCE (17) | | | DCED 173 – Modern Dance III | 2 | |
| BIOL 107 –Zoology | 4 | | DCED 203 –Dance Production | 3 | |
| PHYS 201 – College Physics I | 4 | | # DCED 301 – Dance History | 3 | |
| BIOL 319 – Integ Hum Anat & Phys I | 4 | | DCED 303 – Health Practices for Dancers | 2 | |
| BIOL 320 – Integ Hum Anat & Phys II | 4 | | DCED 306 – Dance Composition I | 2 | |
| KINE 120 – Science of Basic Hlth & Fitness | 1 | | DCED 400 – Dance Composition II | 2 | |
| HISTORY (6) | | | +DCED 401 – Dance Pedagogy | 3 | |
| ^ HIST | 3 | | DCED 402 – Dance Composition III | 2 | |
| ^ HIST | 3 | | KINESIOLOGY (20) | | |
| POLITICAL SCIENCE (6) | | | KINE 175 – Gender Neutral Partnering OR | | |
| POLS 206 – American National Govt | 3 | | KINE 199 – Fundamentals of Improv | 1 | |
| POLS 207 – State and Local Govt | 3 | | KINE 201 – Pilates Apparatus | 2 | |
| SOCIAL SCIENCE (3) | | | KINE 213 – Foundations of Kinesiology | 3 | |
| PSYC 107 – Intro to Psychology | 3 | | KINE 260 – Movement Lab – Ballet I | 2 | |
| ^ LANGUAGE, PHIL & CULTURE ELECTIVE (3) | | | KINE 271 – Movement Lab – Modern Dance I | 2 | |
| | 3 | | SPMT 304 – Psych. of Sport & Phy. Activity | 3 | |
| CREATIVE ARTS (3) | | | KINE 318 – Athletic Injuries | 3 | |
| # DCED 202 – Dance Appreciation | 3 | | KINE 361 – Movement Lab – Ballet II | 2 | |
| KINESIOLOGY (1) | | | KINE 372 – Movement Lab – Modern Dance II | 2 | |
| KINE 199- Pilates Mat I | 1 | | KINE-PROFESSIONAL PROGRAM (14) | | |
| | | | KINE 403 – Dance Wellness | 3 | |
| | | | KINE 406 – Motor Learning | 3 | |
| NUTRITION (6) | | | KINE 433 – Exercise Physiology | 3 | |
| NUTR 202 – Fundamentals of Nutrition | 3 | | KINE 462 – Movement Lab – Ballet III | 2 | |
| KINE 305 – Sports Nutrition | 3 | | KINE 473 – Movement Lab – Modern Dance III | 2 | |
| | | | +KINE 482 (S/U) Writing Seminar | 1 | |

Courses outlined in **BOLD** indicate classes that **MUST** be taken before admittance to the professional phase of the program.

Courses **SHADED** indicate classes in the **PROFESSIONAL PHASE** of the program.

^ Refer to core.tamu.edu. All electives **MUST** satisfy University Core Curriculum.

% See General Rules and/or Spreadsheet for list of acceptable courses.

#This course satisfies 3 hours of the International & Cultural Diversity Core Curriculum Requirement.

+DCED 401-900 & KINE 482 will fulfill the University Core Curriculum Writing Requirement; Select KINE 482 section numbers starting with 900 to meet the second writing requirement. KINE 482 must be taken pass/fail

STUDENT _____ DATE _____ MINIMUM HOURS REQUIRED: 120

ADVISOR _____ DATE _____ PROPOSED GRAD. DATE: _____

CHAIR, KINE _____ DATE _____

Dance Science Catalog 140

| THIS GUIDE IS INTENDED TO ASSIST IN SCHEDULING. EVERYTHING IS SUBJECT TO CHANGE. | | | | |
|---|------------------|--------|--------------------|---|
| COURSE | PRE-REQUISITE | CLASS | SUBSTITUTE | Detailed Information |
| ENGL 104 | | U1, U2 | ENGL 103 | Needed to apply to Professional Phase; Must have a "B/C" combination in ENGL 104 & second ENGL requirement |
| ENGL^ | | | | Needed to apply to Professional Phase; Must have a "B/C" combination in ENGL 104 & second ENGL requirement; Choose from ENGL 203 or 210 <u>or</u> COMM 203, 205, 243 |
| MATH 140/141 | | | MATH 152, 166, 172 | Needed to apply to Professional Phase; Must make a "C" or better |
| MATH 142 | | | MATH 131, 151, 171 | Must make a "C" or better |
| BIOL 107 | | | | Needed to apply to Professional Phase; Must make a "C" or better |
| PHYS 201 | | | | Needed to apply to Professional Phase; Must make a "C" or better |
| BIOL 319 | BIOL 107 | | BIOL 2401 | Needed to apply to Professional Phase; Must make a "C" or better |
| BIOL 320 | BIOL 319 | | BIOL 2402 | Needed to apply to Professional Phase; Must make a "C" or better. <u>NOTE = Must BIOL 319 at A&M to able to take BIOL 320.</u> |
| KINE 120 | | | | Must make a "C" or better |
| HIST ^ | | | | See core.tamu.edu. Must satisfy Core Curriculum requirements in the Catalog. Some courses may meet International & Cultural Diversity requirements. |
| HIST ^ | | | | See core.tamu.edu. Must satisfy Core Curriculum requirements in the Catalog. Some courses may meet International & Cultural Diversity requirements. |
| POLS 206 | | | | |
| POLS 207 | | | | |
| PSYC 107 | | | | Needed to apply to professional phase; Must make a "C" or better |
| Language, Phil & Culture | | | | See core.tamu.edu. Must satisfy Core Curriculum requirements in the Catalog. |
| DCED 202 % | | | | Must make a "C" or better. Satisfies International & Cultural Diversity and Creative Arts Requirement |
| KINE 199 - Pilates Mat I | | | | Must take Pilates Mat I - ; Must take for a grade; Must make a "B" or better |
| NURT 202 | | | | |
| KINE 305 | NUTR 202 | JR/SR | | |
| DCED 160 | | | | Needed to apply to Professional Phase; Must make a "B" or better - CHECK WITH DANCE PROGRAM COORDINATOR for when course is offered |
| DCED 161 | DCED 160 | | | Must make a "B" or better - <i>CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered</i> |
| DCED 162 | DCED 161 | | | Must make a "B" or better - <i>CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered</i> |
| DCED 171 | | | | Needed to apply to Professional Phase; Must make a "B" or better - CHECK WITH DANCE PROGRAM COORDINATOR for when course is offered |
| DCED 172 | DCED 171 | | | Must make a "B" or better - <i>CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered</i> |
| DCED 173 | DCED 172 | | | Must make a "B" or better - <i>CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered</i> |
| DCED 203 | | | | Must make a "C" or better - <i>CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered</i> |
| DCED 301 % | | | | Must make a "C" or better - (<i>Offered Spring semesters</i>). Satisfies International & Cultural Diversity Requirement |
| DCED 303 | | JR/SR | | Must make a "C" or better - <i>CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered</i> |
| DCED 306 | DCED 172 | | | Must make a "C" or better - <i>CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered</i> |
| DCED 400 | DCED 306 | | | Must make a "C" or better - <i>CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered</i> |
| DCED 401 + | DCED 301 & 400 | | | Must make a "C" or better - (<i>Offered Spring semesters</i>) |
| DCED 402 | | | | Must be accepted to Professional Phase; Must Make a "C" or better - (<i>Offered Fall semesters</i>) |
| KINE 175 | DCED 172 | | KINE 199 Improv | <i>Offered Fall semesters</i> ; Must make a "C" or better; Fund of Improv (<i>Offered Spring semesters</i>) |
| KINE 201 | KINE 198 Pilates | | | Must make a "C" or better - <i>CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered</i> |
| KINE 213 | | | | Needed to apply to Professional Phase; Must make a "C" or better |
| KINE 260 | | | | Needed to apply to Professional Phase; Must make a "B" or better; CHECK WITH DANCE PROGRAM COORDINATOR for when course is offered |
| KINE 271 | | | | Needed to apply to Professional Phase; Must make a "B" or better; CHECK WITH DANCE PROGRAM COORDINATOR for when course is offered |
| SPMT 304 | | | | Must make a "C" or better |
| KINE 318 | BIOL 319 /320 | JR/SR | | Must make a "C" or better |
| KINE 361 | | | | Must make a "B" or better - <i>CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered</i> |
| KINE 372 | | | | Must make a "B" or better - <i>CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered</i> |
| KINE 403 | | JR/SR | | Must be accepted to Professional Phase; Must Make a "C" or better - (<i>Offered Fall semesters</i>) |
| KINE 406 | | JR/SR | | Must be accepted to Professional Phase; Must Make a "C" or better |
| KINE 433 | | JR/SR | | Must be accepted to Professional Phase; Must Make a "C" or better |
| KINE 462 | | JR/SR | | Must be accepted to Professional Phase; Must make a "B" or better - <i>CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered</i> |
| KINE 473 | | JR/SR | | Must be accepted to Professional Phase; Must make a "B" or better - <i>CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered</i> |
| KINE 482+ | | JR/SR | | Must be accepted to Professional Phase; <i>Must Make take pass/fail</i> |
| ^See core.tamu.edu. Must meet Core Curriculum Requirement | | | | |
| + DCED 401-900 & KINE 482 will fulfill the University Core Curriculum Writing Requirement; Select KINE 482 section numbers starting with 900 to meet the second writing requirement | | | | |
| % Satisfies International & Cultural Diversity Requirement | | | | |

**GENERAL RULES
DANCE SCIENCE OPTION (DSC)
CATALOG 140**

I. REQUIREMENTS FOR CONSIDERATION FOR ADMISSION TO THE PROFESSIONAL PHASE

The Professional Phase pre-requisites indicate "preparedness" for upper level coursework.

1. Complete a minimum of **45 credit hours** of degree plan coursework, 30 of which must be University Core Curriculum requirements with a minimum of 18 hours completed at Texas A&M.
2. Complete **ENGL 104** and **ENGL/COMM** requirement with a minimum "B/C" grade combination
3. Complete the following courses with a grade of "C" or better:

| | | | | | |
|---------------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| MATH 140/141 | BIOL 111 | PHYS 201 | BIOL 319 | BIOL 320 | PSYC 107 |
| DCED 160 | KINE 213 | KINE 260 | KINE 271 | DCED 171 | |
4. Minimum GPR requirement: 2.5 overall at Texas A&M; 2.50 Dance Science coursework
5. Submit Application Form **and** professional resume by the deadline during the semester all above criteria will be met (during the semester you are enrolled in your last **BOLD** classes). *Application deadlines may change and will be posted on the MyCEHD website as well as emailed out each semester by your academic advisor.* Forms are available on the MyCEHD website (<http://mycehd.tamu.edu/students/undergraduate-forms/#hlkn>)
6. Additional requirements for professional phase will be taken care of through your coursework

No handwritten or late applications will be accepted and registration will NOT be permitted for Professional Phase courses before official acceptance

II. ACCEPTANCE REVIEWS

1. A faculty committee will review all applications immediately after each deadline date. Approximately 3 weeks after the deadline, you will receive a notification via email of your acceptance, conditional acceptance, or denial into Professional Phase. If you were accepted or conditionally accepted, your status will be changed from "Kinesiology (Lower)" to "BS KINE Dance Science". You will receive *final* notification of your acceptance or denial into the Professional Phase of the program approximately two weeks after TAMU grades are posted for the semester.
2. In the event of ties, KINE 213 grade and number of Q drops recorded will serve as tiebreakers.

NOTE: Entrance to professional phase is a COMPETITIVE process. Students must have the required 2.50 GPRs prior to applying to professional phase. 10-20 students will be admitted each year.

III. PROGRESS TOWARDS DEGREE

Students must show progress towards their degree by completing a combined total of 24 credit hours on their degree plan during the fall and spring semesters. At the end of the spring semester, students who did not complete 24 credit hours on their degree plan will be placed on probation. They must complete at least 12 hours on their degree plan plus make up any additional hours not completed the year before during the next fall semester. Failure to do so will result in dismissal from the department.

IV. PERFORMANCE REQUIREMENT

- A. Students need to have mastered the technical requirements of the program therefore, students must complete required technique courses with a grade of "B" or better:

| | | | | |
|-------------------------------------|--------------------------------------|------------------------------------|-------------------------------------|----------------------------------|
| DCED 160 Ballet I | DCED 161 Ballet II | DCED 162 Ballet III | DCED 171 Mod Dance I | DCED 172 Mod Dance II |
| DCED 173 Mod Dance III | KINE 260 Mov't Lab - BI | KINE 361 Mov't Lab - BII | KINE 462 Mov't Lab - BIII | KINE 271 Mov't Lab MDI |
| KINE 372 Mov't Lab - MDII | KINE 473 Mov't Lab - MDIII | | | |

- B. Each student is required to perform in a minimum of two student works before admittance into the professional phase of the program. This requirement can be fulfilled through student choreography showcase or through the dance composition I, II or III courses. This process will not only will help students fulfill the performance requirement but will also introduce those students to the choreographic process and give them insight into what will be expected of them when they are students enrolled in those classes. We also hope this will help bridge the gap between freshman, sophomore, junior and senior level students.
- C. Proof of Membership in one professional organization or obtaining a certification.

Professional Organizations & Certifications Guidelines

| State and National Organizations <small>Approved Membership/Leadership</small> | Endorsements/Certifications |
|--|---|
| State | Yoga certification |
| TAHPERD | Massage therapist license |
| TDEA | Pilates certification |
| National/International | Strength and Conditioning certification |
| AAPHERD | Other related Professional Certification/License |
| ACDA | Documentation: Must provide photocopies of proof of membership/certification (membership card, receipt for dues paid, etc.); also need to provide program or acceptance letter for presentation and receipt of attendance. |
| ADTA | |
| CORD | |
| IADMS | |
| NDS | |
| PAMA | |
| NDEO | |

V. REQUIREMENTS FOR GRADUATION

1. Submit departmental *Intent to Graduate* form (<http://mycehd.tamu.edu/students/undergraduate-forms/#hlkn>) by the deadline (announced each semester): **two (2) semesters before graduation semester**.
2. Minimum GPR requirement: 2.5 overall at Texas A&M.
3. Complete all degree plan courses with appropriate grades according to your degree plan spreadsheet
4. Add/Pay Diploma Fee the semester you are graduating.
5. Apply for graduation the semester you are graduating.
6. Transfer all applicable courses to Texas A&M.
7. More information can be found on <http://graduation.tamu.edu/>

VI. UNDERGRADUATE DEGREE PLANNER REQUIREMENT

All students entering Texas A&M University in fall 2013 or later are required by TEC§51.9685 (formerly House Bill 3025) to complete an online undergraduate degree plan. Students are required to complete the Undergraduate Degree Planner before the start date of their second year. The Undergraduate Degree Planner is in Howdy on the My Record tab in the Undergraduate Degree Planner channel. Guides for using the Undergraduate Degree Planner are also available in Howdy. This is not a substitute for advising and approval of your Undergraduate Degree Planner does NOT ensure you are meeting all of the requirements for graduation.