

**GENERAL RULES  
DANCE SCIENCE OPTION (DSC)  
CATALOG 135**

**I. REQUIREMENTS FOR CONSIDERATION FOR ADMISSION TO THE PROFESSIONAL PHASE**

**The Professional Phase pre-requisites indicate “preparedness” for upper level coursework.**

1. Complete a minimum of **45 credit hours** of degree plan coursework, 30 of which must be University Core Curriculum requirements with a minimum of 18 hours completed at Texas A&M.
2. Complete ENGL 104 and ENGL/COMM requirement with a minimum “B/C” grade combination.
3. Complete the following courses with a grade of “C” or better:  
MATH 141      BIOL 111      PHYS 201      BIOL 319      BIOL 320      PSYC 107  
DCED 160      KINE 213      KINE 260      KINE 271      DCED 171
4. Minimum GPR requirement: 2.5 overall at Texas A&M; 2.50 Dance Science coursework.
5. Submit the Professional Phase application form available on the web site, <http://hlknweb.tamu.edu/articles/forms>. Submission of applications must occur by the required deadline. Students will be reviewed for admission to the semester following the deadline date. Reviews will occur three times per year according to the following deadline dates:  
Summer Acceptance – March 1      Fall Acceptance – July 1      Spring Acceptance – October 1  
Late applications will not be accepted and students must resubmit to the next acceptance date.
6. Submit Degree Plan Spreadsheet & Professional Phase Checklist (via email to Jarrod Druery as well as paper copy). Applications must be complete and accurate prior to being turned into the HLKN Advising Office (Jarrod Druery). Incomplete and handwritten applications will be returned unprocessed.
7. Complete 70% of portfolio.

Registration will NOT be permitted for Professional Phase courses before official acceptance.

**A. ACCEPTANCE REVIEWS**

1. A faculty committee will review all applications immediately after each deadline date. Applicants will be notified through the TAMU email system approximately three weeks after review.
2. In the event of ties, KINE 213 grade and number of Q drops recorded will serve as tiebreakers.

Entrance to professional phase is a COMPETITIVE process. Students must have the required 2.50 GPRs prior to applying to professional phase. 10-20 students will be admitted each year.

**II. PROGRESS TOWARDS DEGREE**

Students must show progress towards their degree by completing a combined total of 24 credit hours on their degree plan during the fall and spring semesters. At the end of the spring semester, students who did not complete 24 credit hours on their degree plan will be placed on probation. They must complete at least 12 hours on their degree plan plus make up any additional hours not completed the year before during the next fall semester. Failure to do so will result in dismissal from the department.

**III. PORTFOLIO**

Each student will be assigned a dance faculty member to advise the completion of the final portfolio. The final portfolio should reflect the student’s goals within the field of dance.

**Portfolio includes:**

- Home page including a statement of purpose regarding the student’s goals within the field of dance
- Artifacts gleaned from coursework and experiences representing the standards
- Self-assessment (Knowledge obtained, discoveries made and new questions for further research)
- Resume/Cover letter (Specific to the student’s plans upon graduation)
- Support Material – determined by the student and dance faculty based on the goals of the student

**DEADLINE:** Must set up the review/defense prior to the end of the third week of your final semester.

- **Portfolio final defense must be arranged with the portfolio chairperson:**

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**Additional Portfolio Requirements**

Each student will complete a total of 60 points of field-based experiences and must include hours from each of the following with a minimum of 10 points in each area. Seventy percent of the total points must be complete prior to admittance into the professional phase. The last 30% must be completed prior to graduation.

**DANCE RESEARCH**

30 points maximum: These points can come from, the student conducting research, the student assisting a faculty in their research projects, or participating in another student’s research. Two hours equals one point.

- These experiences are NOT to come from KINE 201, KINE 403, or KINE 482.

**PILATES LAB:**

30 points maximum: This may come from either working in research specifically associated with Pilates, assisting other students in their conditioning program, working out in the Pilates studio, gaining Pilates certification, or other approved activities. Two hours equals one point.

- These experiences are NOT to come from KINE 198, 199 or KINE 201.

**TECHNICAL PRODUCTION PRACTICUM:**

30 points maximum: Must work in more than one position (crew, stage manager, lighting technician, costume mistress, etc). Two hours equals one point.

- These experiences are NOT to come from DCED 302.

**IV. PERFORMANCE REQUIREMENT**

A. Students need to have mastered the technical requirements of the program therefore, students must complete the following courses with a grade of “B” or better:

DCED 160 – Ballet I	DCED 161 – Ballet II	DCED 162 – Ballet III	DCED 171 – Mod Dance I	DCED 172 – Mod Dance II
DCED 173 – Mod Dance III	KINE 260 – Mov’t Lab - BI	KINE 361 – Mov’t Lab - BII	KINE 462 – Mov’t Lab - BIII	KINE 271 – Mov’t Lab MDI
KINE 372 – Mov’t Lab - MDII	KINE 473 – Mov’t Lab - MDIII			

B. Each student is required to perform a minimum of once per year beginning their freshman year. This requirement can be fulfilled through student, faculty or guest work performed sponsored by the TAMU Dance Program. In addition sophomore level students are required to dance in works choreographed by students enrolled in DCED 400 and junior level students are required to dance in works choreographed by students enrolled in DCED 402. This not only will help students fulfill the performance requirement but will also introduce those students to the choreographic process and give them insight into what will be expected of them when they are students enrolled in those classes. We also hope this will help bridge the gap between freshman, sophomore, junior and senior level students.

# Professional Organizations & Certifications Guidelines

## Professional Phase Worksheet

Bachelor of Kinesiology: Dance Science

Department of Health and Kinesiology

You can also gain points by being involved in organizations in your field.

### Membership/Leadership

Student Organizations - .5 point each year (must be an active member as defined by club rules)	State and National Organizations – 1 point each year
Aggies in Motion	State
Chara Christian Dance Company	TAHPERD
Dance Arts Society	TDEA
Fade to Black Dance Ensemble	
Nu Delta Alpha	National/International
Swing Cats	AAPHERD
Aggie Wranglers	ACDFA
Ballet Folklorico Celestial	ADTA
Salsa Fusion Latin Dance Company	CORD
Texas Aggie Dance Team	IADMS
Yo Tango	NDA
TAMU Ballroom Association	PAMA
Physical Therapy Society	NDEO
TAMU Nutrition and Dietetic Association	

Officers: .5 per year of service

Conferences: .5 per attendance; .5 for presentation at State or National/International level conferences

Documentation: Must provide photocopies of proof of membership (membership card, receipt for dues paid, etc.); also need to provide program or acceptance letter for presentation and receipt of attendance.

### Endorsements/Certifications

Advanced Cardiac Life Support	Yoga certification
Aerobic/Fitness Instructor Certification	Massage therapist license
CPR certification	
Emergency Care Assistant	Other related Professional Certification/License
Emergency Medical Technician	
First Aid Certification	
First Aid Instructor	
Paramedic	
Pilates certification	
Strength and Conditioning certification	

Documentation: Must provide photocopies of certificates

Certifications: .5 points per year