

**GENERAL RULES
DANCE SCIENCE OPTION (DSC)
CATALOG 138**

I. REQUIREMENTS FOR CONSIDERATION FOR ADMISSION TO THE PROFESSIONAL PHASE

The Professional Phase pre-requisites indicate “preparedness” for upper level coursework.

1. Complete a minimum of **45 credit hours** of degree plan coursework, 30 of which must be University Core Curriculum requirements with a minimum of 18 hours completed at Texas A&M.
2. Complete ENGL 104 and ENGL/COMM requirement with a minimum “B/C” grade combination.
3. Complete the following courses with a grade of “C” or better:
MATH 141 BIOL 111 PHYS 201 BIOL 319 BIOL 320 PSYC 107
DCED 160 KINE 213 KINE 260 KINE 271 DCED 171
4. Minimum GPR requirement: 2.5 overall at Texas A&M; 2.50 Dance Science coursework.
5. Submit the Professional Phase application form available on the web site, <http://hlknweb.tamu.edu/articles/forms>. Submission of applications must occur by the required deadline. Students will be reviewed for admission to the semester following the deadline date. Reviews will occur three times per year according to the following deadline dates:
Summer Acceptance – March 1 Fall Acceptance – July 1 Spring Acceptance – October 1
Late applications will not be accepted and students must resubmit to the next acceptance date.
6. Submit Degree Plan Spreadsheet & Professional Phase Checklist (via email to Jarrod Druery as well as paper copy). Applications must be complete and accurate prior to being turned into the HLKN Advising Office (Jarrod Druery). Incomplete and handwritten applications will be returned unprocessed.
7. Complete 70% of portfolio.

Registration will NOT be permitted for Professional Phase courses before official acceptance.

A. ACCEPTANCE REVIEWS

1. A faculty committee will review all applications immediately after each deadline date. Applicants will be notified through the TAMU email system approximately three weeks after review.
2. In the event of ties, KINE 213 grade and number of Q drops recorded will serve as tiebreakers.

Entrance to professional phase is a COMPETITIVE process. Students must have the required 2.50 GPRs prior to applying to professional phase. 10-20 students will be admitted each year.

II. PROGRESS TOWARDS DEGREE

Students must show progress towards their degree by completing a combined total of 24 credit hours on their degree plan during the fall and spring semesters. At the end of the spring semester, students who did not complete 24 credit hours on their degree plan will be placed on probation. They must complete at least 12 hours on their degree plan plus make up any additional hours not completed the year before during the next fall semester. Failure to do so will result in dismissal from the department.

III. PERFORMANCE REQUIREMENT

- A. Students need to have mastered the technical requirements of the program therefore, students must complete required technique courses with a grade of “B” or better:

DCED 160 – Ballet I	DCED 161 – Ballet II	DCED 162 – Ballet III	DCED 171 – Mod Dance I	DCED 172 – Mod Dance II
------------------------	-------------------------	--------------------------	---------------------------	----------------------------

DCED 173 – KINE 260 – KINE 361 – KINE 462 – KINE 271 –
 Mod Dance III Mov't Lab - BI Mov't Lab - BII Mov't Lab - BIII Mov't Lab MDI
 KINE 372 – KINE 473 –
 Mov't Lab - MDII Mov't Lab - MDIII

- B. Each student is required to perform in a minimum of two student works before admittance into the professional phase of the program. This requirement can be fulfilled through student choreography showcase or through the dance composition I, II or III courses. This process will not only will help students fulfill the performance requirement but will also introduce those students to the choreographic process and give them insight into what will be expected of them when they are students enrolled in those classes. We also hope this will help bridge the gap between freshman, sophomore, junior and senior level students.
- C. Proof of Membership in one professional organization or obtaining a certification.

Professional Organizations & Certifications Guidelines APPROVED Membership/Leadership

State and National Organizations – 1 point each year
State
TAHPERD
TDEA
National/International
AAPHERD
ACDA
ADTA
CORD
IADMS
NDS
PAMA
NDEO

Documentation: Must provide photocopies of proof of membership (membership card, receipt for dues paid, etc.); also

need to provide program or acceptance letter for presentation and receipt of attendance.

Endorsements/Certifications

Advanced Cardiac Life Support	Yoga certification
Aerobic/Fitness Instructor Certification	Massage therapist license
Emergency Medical Technician	Pilates certification
First Aid Instructor	Strength and Conditioning certification
Paramedic	Other related Professional Certification/License

Documentation: Must provide photocopies of certification