

This degree plan packet is meant to be a resource for current students at Texas A&M University.

If you are a prospective freshman or transfer student and would like to see if the courses listed in this packet coincide with courses you have taken or are looking to take outside of Texas A&M, please utilize one of the following resources:

**Texas A&M University Transfer Course Equivalency Site**

[https://compass-ssb.tamu.edu/pls/PROD/bwxkwtes.P\\_TransEquivMain](https://compass-ssb.tamu.edu/pls/PROD/bwxkwtes.P_TransEquivMain)

**Texas Common Course Numbering System**

<https://www.tccns.org/>

**TEXAS A&M UNIVERSITY  
DEPARTMENT OF HEALTH & KINESIOLOGY  
B.S. DEGREE PLAN IN KINESIOLOGY  
DANCE SCIENCE**

STUDENT \_\_\_\_\_ UIN# \_\_\_\_\_  
(Last) (First) (MI)

Writing Requirement **DCED 301 & KINE 482** Foreign Language (2 yrs HS OR 2 semesters University) \_\_\_\_\_

International and Cultural Diversity (6 hours) DCED 301 & \_\_\_\_\_ E-mail \_\_\_\_\_

COURSE #	HRS	GRD	COURSE #	HRS	GRD
ENGLISH (6)			DANCE SCIENCE (22)		
<b>ENGL 104 – Composition &amp; Rhetoric</b>	3		<b>DCED 160 – Ballet I</b>	2	
<b>^ENGL/COMM</b>	3		<b>DCED 171 – Modern Dance I</b>	2	
MATH ELECTIVES (6)			DCED 172 – Modern Dance II	2	
<b>MATH 140/141</b>	3		DCED 173 – Modern Dance III	2	
MATH 142 – Business Math II	3		DCED 302 –Dance Production	3	
SCIENCE (16)			DCED 303 – Health Practices for Dancers	2	
<b>BIOL 107 –Zoology</b>	4		DCED 306 – Dance Composition I	2	
<b>PHYS 201 – College Physics I</b>	4		DCED 400 – Dance Composition II	2	
<b>BIOL 319 – Integ Hum Anat &amp; Phys I</b>	4		DCED 401 – Dance Pedagogy	3	
<b>BIOL 320 – Integ Hum Anat &amp; Phys II</b>	4		DCED 402 – Dance Composition III	2	
HISTORY (6)			KINESIOLOGY (23)		
<b>^HIST</b>	3		KINE 175 – Gender Neutral Partnering	1	
<b>^HIST</b>	3		KINE 201 – Pilates Apparatus	2	
POLITICAL SCIENCE (6)			<b>KINE 213 – Foundations of Kinesiology</b>	3	
POLS 206 – American National Govt	3		KINE 240 – Comp Tech in Hlth & Kine	3	
POLS 207 – State and Local Govt	3		<b>KINE 260 – Movement Lab – Ballet I</b>	2	
SOCIAL SCIENCE (3)			<b>KINE 271 – Movement Lab – Modern Dance I</b>	2	
<b>PSYC 107 – Intro to Psychology</b>	3		SPMT 304 – Psych. of Sport & Phy. Activity	3	
HUMANITIES ELECTIVE (3)			KINE 318 – Athletic Injuries	3	
<b>+# DCED 301 – Dance History</b>	3		KINE 361 – Movement Lab – Ballet II	2	
VISUAL & PERFORMING ARTS (4)			KINE 372 – Movement Lab – Modern Dance II	2	
DCED 161- Ballet II	2		KINE-PROFESSIONAL PROGRAM (14)		
DCED 162 – Ballet III	2		<b>KINE 403 – Dance Wellness</b>	3	
KINESIOLOGY (2)			<b>KINE 406 – Motor Learning</b>	3	
KINE 198 – Pilates Mat I	1		KINE 433 – Exercise Physiology	3	
KINE 199- Fundamentals of Improvisation	1		<b>KINE 462 – Movement Lab – Ballet III</b>	2	
			KINE 473 – Movement Lab – Modern Dance III	2	
INTER. & CULTURAL DIVERSITY (3)			<b>KINE 482 Writing Seminar</b>	1	
	3		NUTRITION (6)		
			NUTR 202 – Fundamentals of Nutrition	3	
			KINE 305 – Sports Nutrition	3	

Courses outlined in **BOLD** indicate classes that **MUST** be taken before admittance to the professional phase of the program.

Courses **SHADED** indicate classes in the **PROFESSIONAL PHASE** of the program.

**^**Must meet Core Curriculum Requirement

**#**This course satisfies 3 hours of the International & Cultural Diversity Core Curriculum Requirement.

**+**DCED 301-900 & KINE 482 will fulfill the University Core Curriculum Writing Requirement; Select KINE 482 section numbers starting with 900 to meet the second writing requirement

STUDENT \_\_\_\_\_ DATE \_\_\_\_\_ MINIMUM HOURS REQUIRED: 120

ADVISOR \_\_\_\_\_ DATE \_\_\_\_\_ PROPOSED GRAD. DATE: \_\_\_\_\_

CHAIR, KINE \_\_\_\_\_ DATE \_\_\_\_\_

# Dance Science Catalog 136

<b>THIS GUIDE IS INTENDED TO ASSIST IN SCHEDULING. UPDATE AS ADVISOR INDICATES!!!</b>				
COURSE	PRE-REQUISITE	CLASS	SUBSTITUTE	<b>ESSENTIAL INFORMATION!!!</b>
ENGL 104		U1, U2		Needed to apply to Professional Phase; Must have a "B/C" combination in ENGL 104 & second ENGL requirement
ENGL^	ENGL 104	U1, U2		Needed to apply to Professional Phase; Must have a "B/C" combination in ENGL 104 & second ENGL requirement; Choose from ENGL 203, *210, 235, 241, 301, COMM 203, 205, 243
MATH 140/141			MATH 152, 166, 172	Needed to apply to Professional Phase; Must make a "C" or better
MATH 142			MATH 131, 151, 171	Must make a "C" or better
BIOL 107			BIOL 111	Needed to apply to Professional Phase; Must make a "C" or better
PHYS 201				Needed to apply to Professional Phase; Must make a "C" or better
BIOL 319	BIOL 107		BIOL 2401	Needed to apply to Professional Phase; Must make a "C" or better
BIOL 320	BIOL 319		BIOL 2402	Needed to apply to Professional Phase; Must make a "C" or better
HIST ^			NONE	See Core Curriculum requirements.
HIST ^			NONE	
POLS 206			NONE	
POLS 207			NONE	
PSYC 107				Needed to apply to professional phase; Must make a "C" or better
DCED 301+#				Must make a "C" or better - (Offered Spring semesters)
International & Cultural Diversity (3)				See Core Curriculum. Need 3 additional credits
DCED 161	DCED 160			Must make a "B" or better - CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered
DCED 162	DCED 161			Must make a "B" or better - CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered
KINE 198				Must take Pilates Mat I - (CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered); Must make a "C" or better
KINE 199				Must take Fundamentals of Improvisation - (Offered Spring semesters); Must take for a grade; Must make a "C" or better
DCED 160				Needed to apply to Professional Phase; Must make a "B" or better - CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered
DCED 171				Needed to apply to Professional Phase; Must make a "B" or better - CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered
DCED 172	DCED 171			Must make a "B" or better - CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered
DCED 173	DCED 172			Must make a "B" or better - CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered
DCED 302	BIOL 319 & 320	JR/SR		CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered; Must make a "C" or better
DCED 303		JR/SR		CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered; Must make a "C" or better
DCED 306	DCED 172			CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered; Must make a "C" or better
DCED 400	DCED 306			Must make a "C" or better - CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered
DCED 401	DCED 301 & 400			Must make a "C" or better - (Offered Spring semesters)
DCED 402				Must be accepted to Professional Phase; Must Make a "C" or better - (Offered Fall semesters)
KINE 175	DCED 172			Offered Fall semesters); Must make a "C" or better
KINE 201	Kine 198 Pilates			CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered; Must make a "C" or better
KINE 213				Needed to apply to Professional Phase; Must make a "C" or better
KINE 240			INFO 209, 210	Must make a "C" or better
KINE 260				Needed to apply to Professional Phase; Must make a "B" or better; CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered
KINE 271				Needed to apply to Professional Phase; Must make a "B" or better; CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered
SPMT 304			PSYC 304	Must make a "C" or better
KINE 318	BIOL 319 /320	JR/SR		Must make a "C" or better
KINE 361				Must make a "B" or better - CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered
KINE 372			NONE	Must make a "B" or better - CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered
KINE 403		JR/SR		Must be accepted to Professional Phase; Must Make a "C" or better - (Offered Fall semesters)
KINE 406		JR/SR		Must be accepted to Professional Phase; Must Make a "C" or better
KINE 433		JR/SR		Must be accepted to Professional Phase; Must Make a "C" or better
KINE 462		JR/SR		Must be accepted to Professional Phase; Must make a "B" or better - CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered
KINE 473		JR/SR		Must be accepted to Professional Phase; Must make a "B" or better - CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered
KINE 482+		JR/SR		Must be accepted to Professional Phase; Must Make a "C" or better -CHECK WITH DANCE PROGRAM COORDINATOR for when courses are offered
NURT 202				
KINE 305	Nutr 202		NONE	(Offered Spring Semester only)
^Must meet Core Curriculum Requirement				
+Satisfies University Writing Requirement				
# DCED 301-900 & KINE 482 will fulfill the University Core Curriculum Writing Requirement; Select KINE 482 section numbers starting with 900 to meet the second writing requirement				

**GENERAL RULES  
DANCE SCIENCE OPTION (DSC)  
CATALOG 136**

**I. REQUIREMENTS FOR CONSIDERATION FOR ADMISSION TO THE PROFESSIONAL PHASE**

**The Professional Phase pre-requisites indicate “preparedness” for upper level coursework.**

1. Complete a minimum of **45 credit hours** of degree plan coursework, 30 of which must be University Core Curriculum requirements with a minimum of 18 hours completed at Texas A&M.
2. Complete **ENGL 104** and **ENGL/COMM** requirement with a minimum “**B/C**” grade combination.
3. Complete the following courses with a grade of “**C**” or better:

**MATH 141      BIOL 111      PHYS 201      BIOL 319      BIOL 320      PSYC 107**  
**DCED 160      KINE 213      KINE 260      KINE 271      DCED 171**

4. Minimum GPR requirement: 2.5 overall at Texas A&M; 2.50 Dance Science coursework.
5. Submit the Professional Phase application form available on the web site, [http://mycehd.tamu.edu/academic-services/undergraduate-advising/upper-levelprofessional-phase-admissions#quicktabs-ul\\_ppa\\_undergraduate\\_tabs=2](http://mycehd.tamu.edu/academic-services/undergraduate-advising/upper-levelprofessional-phase-admissions#quicktabs-ul_ppa_undergraduate_tabs=2) Submission of applications must occur by the required deadline. Students will be reviewed for admission to the semester following the deadline date. Reviews will occur three times per year according to the following deadline dates:

Summer Acceptance – February 15<sup>th</sup>    Fall Acceptance – July 1<sup>st</sup>    Spring Acceptance – September 15<sup>th</sup>

Late applications will not be accepted and students must resubmit to the next acceptance date.

6. Applications must be complete and accurate prior to being turned into the HLKN Advising Office. Incomplete and handwritten applications will be returned unprocessed.
7. Complete 70% of portfolio.

Registration will NOT be permitted for Professional Phase courses before official acceptance.

**A. ACCEPTANCE REVIEWS**

1. A faculty committee will review all applications immediately after each deadline date. Applicants will be notified through the TAMU email system approximately three weeks after review.
2. In the event of ties, KINE 213 grade and number of Q drops recorded will serve as tiebreakers.

Entrance to professional phase is a **COMPETITIVE** process. Students must have the required 2.50 GPRs prior to applying to professional phase. 10-20 students will be admitted each year.

**II. PROGRESS TOWARDS DEGREE**

Students must show progress towards their degree by completing a combined total of 24 credit hours on their degree plan during the fall and spring semesters. At the end of the spring semester, students who did not complete 24 credit hours on their degree plan will be placed on probation. They must complete at least 12 hours on their degree plan plus make up any additional hours not completed the year before during the next fall semester. Failure to do so will result in dismissal from the department.

### III. PERFORMANCE REQUIREMENT

A. Students need to have mastered the technical requirements of the program therefore, students must complete required technique courses with a grade of “B” or better:

DCED 160 – Ballet I	DCED 161 – Ballet II	DCED 162 – Ballet III	DCED 171 – Mod Dance I	DCED 172 – Mod Dance II
DCED 173 – Mod Dance III	KINE 260 – Mov’t Lab - BI	KINE 361 – Mov’t Lab - BII	KINE 462 – Mov’t Lab - BIII	KINE 271 – Mov’t Lab MDI
KINE 372 – Mov’t Lab - MDII	KINE 473 – Mov’t Lab - MDIII			

B. Each student is required to perform in a minimum of two student works before admittance into the professional phase of the program. This requirement can be fulfilled through student choreography showcase or through the dance composition I, II or III courses. This process will not only will help students fulfill the performance requirement but will also introduce those students to the choreographic process and give them insight into what will be expected of them when they are students enrolled in those classes. We also hope this will help bridge the gap between freshman, sophomore, junior and senior level students. **These requirements will be completed by meeting the production hours in your Techniques Courses.**

C. Proof of Membership in one professional organization or obtaining a certification.

#### Professional Organizations & Certifications Guidelines APPROVED Membership/Leadership

State and National Organizations – 1 point each year
State
TAHPERD
TDEA
National/International
AAPHERD
ACDA
ADTA
CORD
IADMS
NDS
PAMA
NDEO

Documentation: Must provide photocopies of proof of membership (membership card, receipt for dues paid, etc.); also need to provide program or acceptance letter for presentation and receipt of attendance.

#### Endorsements/Certifications

Advanced Cardiac Life Support	Yoga certification
Aerobic/Fitness Instructor Certification	Massage therapist license
Emergency Medical Technician	Pilates certification
First Aid Instructor	Strength and Conditioning certification
Paramedic	Other related Professional Certification/License

D. Documentation: Must provide photocopies of certification